

All Are Welcome

Key: D

C Instruments

D G A
All are wel - - - come friend and stran - ger

3 D F#m7 G A D
at the ban - quet of the sav - ior All are wel - come

6 G A D F#m7 G A D *Fine*
All are wel - come here

10 G D/F# Em
1. From the wo - man who comes cry - ing leav - ing tears at
2. From the ones who feel for - got - ten those who sense their
3. Go in - to the streets and cit - ies to the farms and

13 D G F#m7 E G
Je - sus' feet To the man who know the right way but can - not see.
place is gone To the ones who live in hun - ger here you be - long.
fam - i - lies Tell a - bout the splen - did ta - ble God's mer - cy.

2
13

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The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains five measures of music with lyrics underneath. The lower staff is a piano accompaniment in bass clef, also in the same key signature and time signature, with five measures of music. Chord symbols are placed above the vocal staff: D above the first measure, G above the second, F#m7 above the third, E above the fourth, and G above the fifth. The lyrics are: 'Je - sus' feet place is gone fam - i - lies' for the first measure; 'To the___ man___ who know the right way but can-not see.' for the second; 'To the___ ones___ who live in hun-ger here you be - long.' for the third; 'Tell a - bout___ the splen-did ta - ble God's mer - cy.' for the fourth; and 'God's mer - cy.' for the fifth.

Je - sus' feet place is gone fam - i - lies
To the___ man___ who know the right way but can-not see.
To the___ ones___ who live in hun-ger here you be - long.
Tell a - bout___ the splen-did ta - ble God's mer - cy.